

# *Watercolor Wax Batik with Linda Renaud*

*In order to make it easier to learn the process, this workshop will focus on painting a fixed subject – crocuses. All students will work on the same painting; the instructor will provide the specialty materials needed for an additional materials fee of \$12 - 15.*



## **Diving In to Watercolor Wax Batik, April 14-15, 2018**

9:00 am to 4:30 pm each day for two days; hour break for lunch

The process of watercolor wax batik will be explained, demonstrated and practiced in this hands-on, intensive workshop. Learn how to select the best photos to work from, plan your painting, build the multiple layers of wax and watercolor and then do the final batiking and the “reveal.”

Topics covered will include:

- Recognizing Value Changes (light to dark)
- Review of Color – color harmonies, analogous & complementary colors
- Planning Your Painting; First Wax Application – and Initial Wash of Watercolor
- Continuing with the planning/diagramming process
- Building Up the Layers
- Batiking your painting
- The “Reveal” – removing the wax, sharing the results

If time permits, we will talk about how to proceed using your own photos, so bring your photo(s) – printed as an 8x10 color photo AND an 8x10 black and white copy of the same photo. Photos can (and should) be printed on plain copier paper. Make sure your photos are not too dark – and have good light/highlight areas. Photos with good light from an angle are best. Feel free to consult with the instructor via email beforehand!! Linda’s email is [showandtellartist@gmail.com](mailto:showandtellartist@gmail.com)

**Specialty supplies provided:** Micron pen, Japanese/Thai papers, wax, brushes for use in the wax, rolls of newsprint. The pen, inexpensive brushes and samples of Japanese/Thai papers will belong to the artist participants to take home with them at the end of the workshop.

**Supplies to share:** I have pots for melting wax. I’ll bring my **iron** also – and again, we will need SEVERAL of these for the end of the class. **Newspapers!** – I use clean newsprint next to the painting as I iron, and use layers of newspapers outside that. It takes a lot of newsprint to soak up the wax as we iron it off! If you have extra newspapers, bring a stack!

**Participants will need to bring:** watercolor palette, artist’s quality watercolor paint & brushes, old bath towel, tracing paper, set of highlighter markers (6 colors at least), masking tape, hair dryer, and painting board with freezer paper taped to one side (board should be at least 12” by 16”) as well as paper towels, Kleenex, rags or apron as desired. Participants should have knowledge and experience in watercolor. If you are a newbie in watercolor – contact Linda before registering.





## REGISTRATION FORM – Diving In to Watercolor Wax Batik

Saturday and Sunday, April 14-15, 2018

Able, Inc headquarters, 1951 - 1<sup>st</sup> Street W, Dickinson, ND

*Questions? Call Linda Renaud at 701/690-5459*

***Yes!*** I want to attend the Diving In to Watercolor Wax Batik workshop  
with Linda Renaud.

▶ **Deadline to register:**

**March 31, 2018**

**Spaces are limited; only paid registrations secure a place.**



Name \_\_\_\_\_ Phone # \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Email \_\_\_\_\_

To register for this workshop, send the full payment of \$125. Make check to  
Badlands Art Association, and mail to: Badlands Art Association, Attn: WORKSHOP;  
PO Box 502, Dickinson, ND 58602

**YOU MAY ALSO REGISTER AND PAY ONLINE at [www.lindarenaud.net](http://www.lindarenaud.net)** Click on the  
“Workshops” tab and select the Dickinson workshop.

The workshop fee, minus a \$25 processing fee will be refunded if a participant needs to cancel,  
provided that the workshop minimum # of participants is still intact.